

Beacon Camera Club

Club Rules

May 2021

1 COMPETITIONS

Definition:

There will be three print and three projected (DPI) competitions which may be assigned as required by the committee to the six 'set' competitions. At its discretion, the committee will decide whether one or more of the 'set' competitions will be themed.

- 1.1 All images must be of relevant competition subject matter.
- 1.2 Practical Competition entries to be of current season's events, as determined by the Committee.
- 1.3 All entries to competitions and inter-club battles (both prints and DPI) shall be registered by uploading images (whose format is defined in rule 2.3) via the on-line competition submission system on the club's website before midnight on the date specified in the Club programme, which date shall be at least two weeks before the competition date. Physical prints, which must be registered as entered in the manner described above, must be delivered to the competition secretary by midnight on the day which is at least one week before the competition date. The competition secretary is authorised to apply discretion when dealing with entries and methods of entry to competitions.

In addition to forming the entries to club competitions, the digital copies of entered prints and DPI images will be used:

- (a) to facilitate previewing by the members and the competition judge prior to the competition night, with the aim of promoting consistency between competition results.
- (b) for possible inclusion in club submissions to external competitions, exhibitions; interclub 'battles' or other club-related purposes decided by the committee unless the author indicates that the image data are not to be used in this way.
- (c) to provide a record of competition winners on the club's website or other media (d) for club promotional purposes on the club's website or other media.

Copyright of submitted images will remain at all times the property of the author(s) of the images.

The competition secretary will make available the physical prints entered to be collected by the authors after each competition or battle.

- 1.4 An image entered and judged in any BCC competition (excluding inter-club Battles) cannot be entered into any other competition for that season. If an image is placed first, second or third, it can never be entered in any future competition.
- 1.5 Competition entries which are prints must bear a title and the image identification number assigned by the competition submission system and must NOT show the author's name. If any print identifies the author, the competition secretary is authorised to obliterate the author's name or to reject the entry if this is not possible. In all cases all entries to competitions or exhibitions must be the unaided work of the author, and every element of an image must have been photographed by the entrant. Trade processing is permitted. So as to eliminate doubt, the committee reserves the right to request and inspect the original image(s) of any submission. Any decision made by the committee regarding authenticity will be final and binding.
- 1.6 Competitions in two sections.

For all 6 Club 'set' competitions, a member's work will be entered and judged in one of two sections: 'General' and 'Advanced'.

- 1.6.1 Members will automatically enter in the Advanced Section if they meet one of the following conditions:
 - (a) They hold any formal photographic qualification (e.g. City & Guilds or degree in photography, etc.)
 - (b) They have achieved any recognised photographic distinction (PAGB, RPS, SWPP, etc.)
 - (c) They have ever received an award trophy at a Club awards night.
 - (d) They have achieved first, second or third place in four or more competitions over the previous 2 seasons.
- 1.6.2 Members who fall outside the conditions set out in 1.6.1 may choose the section in which they wish to compete.
- 1.6.3 As a default position at the beginning of a season, members who do not express a preference and who do not fall within the conditions in 1.6.1 will enter in the General Section.
- 1.6.4 Members who enter in the General section can elect to enter in the Advanced Section at any time but any aggregate scores used for award purposes will not be transferred midseason. I.e. scores gained remain attributed to the section in which they were gained.
- 1.6.5 Members who enter in the Advanced section will remain in that section for subsequent seasons unless they elect to enter in the General section at the beginning of a season, subject to the conditions laid out in 1.6.1.
- 1.6.6 The committee will have discretion to be able to move a member from one section to another so as to allow for unusual circumstances.
- 1.7 Each competition entry for the set competitions shall be awarded a mark for the purposes of the annual consistency awards. The mark for each entry shall be the sum of the scores awarded by members of a judging panel. Scores will be in the range of 1 to 10. A panel member who has entered the competition shall not score his/her own entries. Instead, the average of the other panel members' scores shall be assigned to his/her entry.
 - 1.7.1 All Club members are eligible to serve on the judging panel. A member who wishes to do so must inform the Competition Secretary. He/she will be given basic instruction in the judging methodology.
 - 1.7.2 Panel Members for each set competition will be chosen by the Competition Secretary (whose decision is final) on the basis of (a) rotation and (b) availability. A minimum of three and a maximum of five panel members shall judge each set competition.
- 1.8 Competition entries for each year's set competitions are eligible for judging for the annual Awards Night at the end of that year. Up to 5 images may be submitted per section with a maximum of 15 images across all media. Entries for this must be with the Competition Secretary as and when required.
- 1.9 The annual consistency award for each section (mono prints, colour prints and DPI) will be made to the member with the highest aggregate marks from the best two entries in each of the set competitions. In the event of a tie in any section the member with the most 1st places in the section will be deemed the winner. If this still results in a tie, the number of 2nd and, if necessary, 3rd places will be taken into account on the same basis.

2 SET COMPETITIONS - ENTRIES

2.1 **Prints** Up to 4 prints in any combination of monochrome or colour may be submitted for each set competition subject. Prints must be mounted and labeled in accordance with rule 1.5. The limits on the size of print and mounts shall be as specified by the committee. This information shall be published on the web site and available in paper form on request.

2.2 **Digital projection images**

Up to 4 images may be submitted for each set competition subject.

Images are to be submitted using the following specification:

Title:

If the image is uploaded to the club's web server, the title can be entered at upload time.

If image files are supplied by any other delivery method, the filename should be constructed thus: <title>comma<author>.jpg e.g. My Winning Image,Joe Bloggs.jpg.

For any method of delivery, the title should be presented/entered in the way that it is expected to be seen or read at the top of display screen, with capitals and spaces as appropriate but NO underscores, full stops, commas or other non-space separators. Physical media must bear the author's name written on the surface: adhesive labels should not be used.

File type: JPEG, maximum quality **Maximum**

Resolution:

1920 pixels wide by 1200 pixels high. i.e. a landscape format image can be 1920 wide and 1200 high, but if it is a portrait image, it must be 1200 or less high and therefore it will not occupy the full width of the display device.

Oversize images may be scaled down to fit the maxima (maintaining aspect ratio) by the competition secretary, undersize images will not be resized. The maximum image dimensions required or acceptable may be altered as required by the committee so as to accommodate the use of alternative display devices.

Colour space: sRGB

Orientation: *Images must be presented in the correct orientation for display.*

2.3 At the discretion of the Competition Secretary, the maximum number of competition entries allowed per member may be reduced in order to ensure the smooth running of the competition evening. However, any image that is withdrawn for this reason can be subsequently entered in another competition during the same season.

2.4 Someone who is not a member of the Club may be asked to provide constructive critique for the entries. He/she will not be required to assign scores, but may optionally nominate up to 3 of his / her favourite images. These nominations shall not be taken into account for the annual consistency awards.

2.5 All entries to set competitions will be displayed for preview purposes on the Club's web forum gallery using the image files submitted via the on-line competition submission system. Prior to the competition night, judging panel members should view these to make an initial assessment for scoring/placing purposes.

3 PRACTICAL COMPETITION

3.1 Entries – Up to 8 images per section with a maximum of 20 images across all media.

3.2 Format – Image formats, sizes, mounting, etc as for Set Competition entries (see Para 2.1 to 2.3).

4 OTHER CLUB COMPETITIONS

4.1 The rules of the Chairman's Challenge shall be announced by the Chairman each year.

4.2 The rules and system used for scoring all other Club competitions during the year shall be decided by the committee.

5 ANNUAL AWARDS AND TROPHIES

5.1 Slides

- (i) Tom White Trophy Best slide

5.2 Monochrome Prints (Advanced)

- (i) Bilborough Cup Best monochrome print in set competitions
- (ii) Tom White Trophy 2nd monochrome print in set competitions
- (iii) Thompson Trophy 3rd monochrome print in set competitions
- (iv) Edith Smith Cup Best monochrome print in set competitions from member who has never won a monochrome print award
- (v) 10x8 Tankard Highest aggregate score for monochrome prints in set competitions
- (vi) First Cup 2nd aggregate score for monochrome prints in set competitions
- (vii) Johnson Cup 3rd aggregate score for monochrome prints in set competitions
- (viii) Haydn Howell Cup Best monochrome print from Practical competition

5.3 Monochrome Prints (General)

- (ii) Best monochrome print in set competitions
- (iii) 2nd monochrome print in set competitions
- (iv) 3rd monochrome print in set competitions

5.4 Colour Prints (Advanced)

- (i) Malvern Gazette Cup Best colour print in set competitions
- (ii) Fred Smith Shield 2nd colour print in set competitions
- (iii) Betty Bevan Cup 3rd colour print in set competitions
- (iv) Edith Smith Cup Best colour print in set competitions from member who has never won a colour print award
- (v) Beryl Richardson Tankard Highest aggregate score for colour prints in set competitions
- (vi) John Bailey Trophy 2nd aggregate score for colour prints in set competitions
- (vii) Susan Layton Cup 3rd aggregate score for colour prints in set competitions

(viii) Practical Cup Best colour print from the Practical competition

5.5 Colour Prints (General)

- (i) Best colour print in set competitions
- (ii) 2nd colour print in set competitions
- (iii) 3rd colour print in set competitions

5.6 Digital projected images (Advanced)

- (i) Wendy Jones Cup Best DPI in set competitions
- (ii) Dorothy Wilkins Cup 2nd DPI in set competitions
- (iii) Peter Warner Digital Photography Award 3rd DPI in set competitions
- (iv) Williams Cup Highest aggregate score for DPIs in set competitions
- (v) Jennings Posy Bowl 2nd aggregate score for DPIs in set competitions
- (vi) Beacon Cup 3rd aggregate score for DPIs in set competitions
- (vii) Digital First Cup Best DPI in set competitions from member who has never won a DPI award
- (viii) Malvern Hills Hotelier Cup Best DPI from the Practical competition

5.7 Digital projected images (General)

- (v) Best DPI in set competitions
- (vi) 2nd DPI in set competitions
- (vii) 3rd DPI in set competitions

5.8 Chairman's Challenge

Richard Williams Tankard Best entry in Chairman's Challenge competition

5.9 Web-based competition

Charlie Williams Trophy Overall winner of the Beacon Camera Club web-based competition

5.10 Portraiture

Ruth Handley, FRPS, Cup Winner of the portraiture group competition

5.11 Natural History Cup Winner of the nature group competition

5.12 Beginners' Cup Winner of the Beginners' and Improvers' group competition

6 GENERAL

6.1 All awards will be held for one year, being returned to the Internal Competition Secretary 21 days prior to the next AWARDS NIGHT.

6.2 Inter-Club Battle rules shall be agreed between the Clubs concerned.